The world wants to know: who killed John Kennedy?

THE OSWALD FILE

Marine Oswald about September 1959.

The impostor/assassin about August 1963.

by Michael Eddowes
55 black-and-white photographs
6″ x 9″ / 320 pages / (53055-4) $11.95
A Clarkson N. Potter Book

Five months *before* President Kennedy's assassination, the eminent British solicitor Michael Eddowes was approached by the FBI for information on political sabotage in New York and London about which he had inside knowledge. Eddowes was acclaimed previously for his brilliant detective work in one of Britain's most sensational murders, leading to posthumous pardon for the accused by Her Majesty Queen Elizabeth II: the first such pardon in legal history.

The assassination of Kennedy is the second murder case to which Eddowes has devoted his unique investigatory efforts. In *The Oswald File*, Eddowes at last lays bare before the American public the results of the past 14 years' intensive research. Following a chain of logic as tightly constructed and compelling as an international spy thriller, Eddowes is never dealing with fiction but rather with one of the most tragic and dramatic episodes in our history.

Central to Mr. Eddowes's fascinating thesis is a chain of amazing evidence, inadvertently or purposefully overlooked by various official bodies investigating the crime. Step by step, as the author uncovers these critical pieces of the puzzle, the reader is made aware of a conspiracy enormously complicated and carefully conceived, originating in the Soviet Union under the direct orders of Nikita Khrushchev—not a Cuban plot as sometimes suspected.

Basic to this conspiracy was the Russian ability to slip a well-trained operator into this country and give him an American identity—that of an eccentric 22-year-old ex-Marine, Lee Harvey Oswald. As has already been established, Oswald left the United States for Russia in 1959, and the author reveals with what intricate and clever planning an impostor could have been returned to America in his place. Utilizing material that should have aroused suspicions at the time of the Warren investigation, Eddowes examines:

- what role Jack Ruby played in the conspiracy
- why the man Ruby shot was clearly not, according to medical evidence, the real Lee Harvey Oswald
- what part George de Mohrenschildt played
- why the FBI and the CIA continually withheld evidence from the Warren Commission

As Eddowes first unfolds the complex plot to assassinate the President and then goes on to analyze the postassassination investigation (up to the present events), the reader is caught up in a historic drama the true dimensions of which may only now finally be coming to light.